

Flette

Fight Like Thieves

Words & Music by Esteban Manchado Velázquez

Chord diagrams for the following chords:

- Eadd9: 2 3 1 4
- E: 2 3 1
- Amaj7: 2 1 3
- Am7: 2 1
- C#m7: 4 1 3 1 2
- A: 5 1 3 4 2 1
- Bmaj7: 1 3 2 4 1
- D#m7: 6 1 3 1 2 1
- C#maj7: 4 1 3 2 4
- Abm: 4 1 3 4 1 1 1
- G: 1 3 4 2 1 1
- Am7: 2 3 1 4

♩ = 100

Intro

E-Gt

1 **Eadd9** **E** **Eadd9**

mf

TAB: 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

TAB: 1

TAB: 2

TAB: 0

4 **E** **Amaj7** **E**

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 1

TAB: 2

TAB: 0

7 **Am7** **Eadd9** **E**

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 0 2 2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB: 1

TAB: 2

TAB: 0

10 **E** **Eadd9** **E**

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 1

TAB: 2

TAB: 0

Amaj7

13 14 15

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse

Eadd9

16 17 18

TAB

2	2	2	0	0	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E

19 20

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C#m7

21

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

A

22 23

TAB

5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4

C#m7

24

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Pre-chorus

Bmaj7

25 26

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Amaj7

27

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

Eadd9 E E

28 29 30

TAB

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Eadd9 E Amaj7

31 32 33

TAB

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Am7

34 35 36

TAB

2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	2	0	0	2	2	2	2	2	2	2	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Eadd9 E Eadd9

37 38 39

TAB

2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E Amaj7

40 41 42

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Interlude

Am7

Bmaj7

43 44 45

TAB

Bmaj7

Amaj7

46 47 48

TAB

Verse

Eadd9

49 50 51

TAB

E

C#m7

52 53 54

TAB

A

C#m7

A

55 56 57

TAB

Bridge

D# m7

C# maj7

D# m7

Musical notation for measures 58-60. Measure 58 is D# m7, measure 59 is C# maj7, and measure 60 is D# m7. Includes guitar TAB for each measure.

C# maj7

A b m

G

A b m

Musical notation for measures 61-63. Measure 61 is C# maj7, measure 62 is A b m, measure 63 is G. Includes guitar TAB for each measure.

A b m

G

A b m

D# m7

Musical notation for measures 64-66. Measure 64 is A b m, measure 65 is G, and measure 66 is D# m7. Includes guitar TAB for each measure.

C# maj7

D# m7

C# maj7

Musical notation for measures 67-69. Measure 67 is C# maj7, measure 68 is D# m7, and measure 69 is C# maj7. Includes guitar TAB for each measure.

D# m7

Musical notation for measures 70-72. Measure 70 is D# m7, measure 71 is D# m7, and measure 72 is D# m7. Includes guitar TAB for each measure.

Verse

Eadd9

73 74 75

TAB

E

C#m7

76 77 78

TAB

A

C#m7

A

79 80 81

TAB

Pre-chorus

Bmaj7

Amaj7

82 83 84

TAB

Chorus

Eadd9

E

85 86 87

TAB

88 Eadd9 89 E 90 Amaj7

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

91 Am7 92 Am7 93 Am7

2	2	2	2	2	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

2	2	2	0	2	0	0	2	2	2
1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

94 Eadd9 95 E 96 Eadd9

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

97 E 98 Amaj7 99 Amaj7

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

2	2	2	2	2	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

100 Am7 101 Am7 102 Eadd9

0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

2	2	2	0	0	2	0	0	2	2
1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

E Eadd9 E

103 104 105

TAB

Amaj7 Am7

106 107 108

TAB

Outro
Am7

109 110 111

TAB

Amaj7 E

112 113 114

TAB

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 44$

Eadd9 E Eadd9

115 116 117

TAB

118

T
A
B

2
0
1
2
2
0