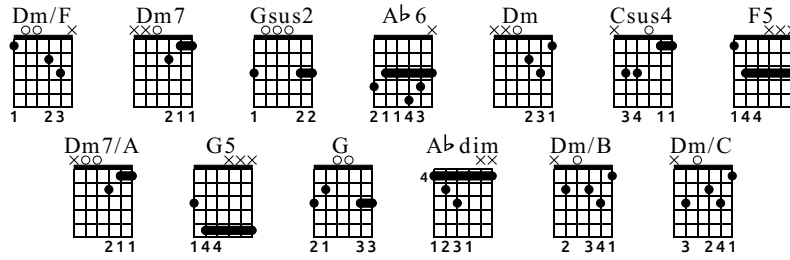


Melvin

Fight Like Thieves

Words & Music by Esteban Manchado Velázquez



Vocals
Standard tuning

Electric Guitar
Standard tuning

Electric Bass
Standard tuning

♩ = 110

Verse

Vocals

1 2 3 4

mf
(I) knew a guy called
(He) taught that hate can

Gt

mf

Dm/F

Bass

Drums

mf

5 Mel-serve vin love, 6 He was life is 7 like a only a good dream, friend but 8 He's now you can surf- thank ing drugs

Vocals

TAB

3	0	3	0	3	0	0	3	0	3
---	---	---	---	---	---	---	---	---	---

Gt

Dm7

TAB

3	2	0	0	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1

Bass

TAB

0	0	0	1	1	1	0	0	0	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---

Drums

Chorus

9 10 11 12

Vocals

(a) la-kef fire ... Fuck- ing pan- creas got its way ... (A) la- dy did ask him once
 forgood mu- sic Burn your re- cords (if) disa- gree

Gt

Gsus2 Ab6

Bass

Drums

Detailed description of the musical score: The score is for a chorus section, measures 9 through 12. It features five staves: Vocals, Guitar TAB, Guitar staff, Bass, and Drums. The vocal line includes lyrics such as "(a) la-kef fire ...", "Fuck- ing pan- creas got its way ...", and "(A) la- dy did ask him once". The guitar TAB shows fret numbers for each string. The guitar staff includes chords Gsus2 and Ab6. The bass line and drum line provide the rhythmic foundation.

13 14 15 16

Vocals

... what are you read- ing for ...? that did not end up well

...

TAB (0) 0 3 0 1 0 0 (0) 3 0 3 1 3

Gt

Dm Gsus2 A \flat 6 Dm Csus4

TAB 1 1 3 3 0 0 3 3 0 0 1 1 1 1 1 1 1 1 0 0 3 3 3 3 3 3

Bass

TAB (0) 0 0 0 0 3 0 (0) 0 0 0 0 3 3 3 3 3 3

Drums

17 18 19 20

Vocals

... (An)oth- er gal asked him to ap- peave- ry- one what an im- pos- si- ble

TAB (3) 3 0 3 1 0 0 3 0 3 0 3 0 1 2 0 0

Gt

Csus4 F5

TAB 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

Bass

TAB 3 3 3 3 3 3 3 3 3 3 0 3 3

Drums

Detailed description of the musical score for measures 17-20:

- Vocals:** The vocal line consists of eighth notes. Measure 17: ... (An)oth-. Measure 18: -er gal asked him to ap-. Measure 19: peave- ry- one. Measure 20: what an im- pos- si- ble.
- TAB:** Measure 17: (3). Measures 18-20: 3 0 3 1 0 0 3 0 3 0 3 0 1 2 0 0.
- Gt:** Measure 17: Csus4 chord with eighth notes. Measure 18: Csus4 chord with eighth notes. Measure 19: F5 chord with eighth notes. Measure 20: Csus4 chord with eighth notes.
- Bass:** Measure 17: Triplet of eighth notes (3 3 3). Measure 18: Triplet of eighth notes (3 3 3). Measure 19: Triplet of eighth notes (3 3 3) and a whole note (0). Measure 20: Triplet of eighth notes (3 3 3).
- Drums:** Measure 17: Kick, snare, and hi-hat. Measure 18: Kick, snare, and hi-hat. Measure 19: Kick, snare, and hi-hat. Measure 20: Kick, snare, and hi-hat.

Interlude

21 22 23

Vocals
bur- den to bear
... ..

Gt
Dm7/A

Bass

Drums

24 25

F5 G5

26 27

Vocals

T
A
B

Gt

Dm7/A

T
A
B

Bass

T
A
B

Drums

28 29

T
A
B

F5 G5

T
A
B

T
A
B

Drums

42 43 44 45

Vocals

that did not end up well ... (An)oth- er gal asked him to ap- peal eve- ry- one

...

Gt

TAB

3 0 3 3 1 3 (3) 3 0 3 1 0 0 3 0 3 0

Bass

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

Drums

Bridge

Vocals

46 47 48 49

what an im- pos- si- ble burden to bear
... ..

Gt

Dm/F G

Bass

Drums

50 51 52 53

Ab dim Dm/F Dm/B Dm/C

Bass

Drums

54 55 56 57

mf
Print this on stone (and) don't ev- er dare for- get
... .. (and) don't ev- er dare for- get
... .. (and) don't ev- er dare for- get

TAB
3 0 0 0 0 0 3 1 0 0

Gt
Dm Dm/F G A^b dim

TAB
1 1 1 1 3 3 3 3 3 3 4 4 4
3 3 3 3 2 2 2 2 0 0 6 6 6
2 2 2 2 0 0 0 0 0 0 5 5 5
0 0 0 0 1 1 1 1 3 3 4 4 4

Bass
0 0 0 0 0 0 3 0 0 0 0 0 1 5 5

Drums
⊗ ⊗ 7 3

58 59 60 61

Vocals

He does- n't care if you can shit Mo- na Li- sas on cue

... ..

... ..

TAB

3 0 0 0 2 2 2 2 3 3 3 3 0

Gt

Dm/F Dm/B Dm/C Dm

TAB

3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 2 2 2 2 3 3 3 3 0 0 0 0 0 0

Bass

TAB

3 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0 0 0 0

Drums

62 63 64 65

Vocals

You have a choice make sure it's the right one then He had a point

...

TAB

3 0 0 0 0 0 0 1 0 0 3 0 0 0

Gt

Dm/F G Ab dim Dm/F

TAB

3 3 3 3 3 3 3 3 4 4 4 2 2 2 2
 2 2 2 2 0 0 0 0 6 6 6 0 0 0 0
 0 0 0 0 2 2 2 2 5 5 5 0 0 0 0
 1 1 1 1 3 3 3 3 4 4 4 1 1 1 1

Bass

TAB

3 0 0 0 0 0 3 1 5 5 3 0 0 0

Drums

⊗ × 3 ⊗ ×

Interlude

66 67 68 69

Vocals

"cyn- i- cal hu- man- ist, you"

Gt

Dm/B Dm/C Dm Dm7/A

Bass

Drums

70 71 72 73

Gt

F5 G5 Dm7/A

Bass

Drums

Verse

74 75 76 77

Vocals

mf
He did not a-
Pup- pets were not

TAB

3 0 3 0

Gt

F5 G5 Dm/F

TAB

1 1 1 1 1 1
1 1 1 1 1 1
0 0 0 0 0 0

3 3 3 3 3 3
3 3 3 3 3 3
1 1 1 1 1 1

5
3

3
2
0
1

Bass

0 7 0 5 2 0 7 0 5 2 0

1 1 1

Drums

X X X X X X X X X X

78 79 80 81

Vocals

gree with
his thing

allthings
not if

heard on
theydon't

T V.
have soul

Clos- er
He pre-

read- ing
fers his

Gt

TAB

3 0 3 0 3 0 0 3 0 3

B

3 3 3 3 3 3 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1

Bass

TAB

0 0 0 1 1 1 0 0 0 3 3 3

B

Drums

Detailed description of the musical score: The score is for measures 78-81. The vocal line (treble clef) has lyrics: 'gree with his thing allthings not if heard on theydon't T V. have soul Clos- er He pre- read- ing fers his'. The guitar part (treble clef) includes TAB notation and standard notation with chords and triplets. The bass part (treble clef) includes TAB notation with notes 0, 1, and 3. The drums part (treble clef) uses 'x' for cymbals and solid circles for other drums.

Chorus

82 83 84 85

Vocals
 at what's true ... that was sim- what he want-ed (A) la- dy did ask him once
 rockstars dead ... play- ing from their fuck-ing heart

Gt
 TAB: 3 3 3 0 | 0 3 0 3 | 3 3 3 0 | 0 3 0 1 0 0

Bass
 TAB: 5 5 5 | 3 3 5 3 | 5 5 5 | 3 1 0

Drums
 X X X | X X X X X X X X | X X X | X X X X X X X X

86 87 88 89

Vocals
 ... what are you read- ing for ...? that did not end up well

Gt
 TAB: (0) | 0 3 0 1 0 0 | (0) | 3 0 3 3 1 3

Bass
 TAB: (0) 0 0 0 0 | 3 1 0 | (0) 0 0 0 0 | 3 3 3 3 3 3

Drums
 X X X | X X X | X X X | X X X X X X X X

90 91 92 93

Vocals

... (An)oth- er gal asked him to ap- peave- ry- one what an im- pos- si- ble

Gt

Bass

Drums

94

bur-den to bear

Gt

Bass

Drums