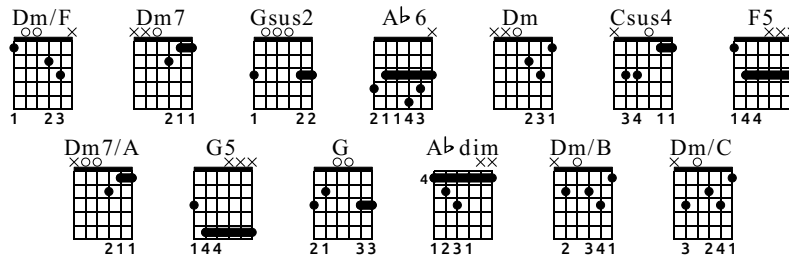


Melvin

Fight Like Thieves

Words & Music by Esteban Manchado Velázquez



Standard tuning

♩ = 110

Gt

mf

TAB

Verse
Dm/F

TAB

Dm7

TAB

Chorus

Gsus2

Ab6

TAB

Dm Gsus2 Ab 6 Dm

TAB

13	1	1	3	3	0	14	3	3	0	0	3	15	1	1	3	3	0	1	1	3	3	0
----	---	---	---	---	---	----	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---

Csus4 Csus4

TAB

16	1	1	3	3	0	17	1	1	3	3	0	18	1	1	3	3	0	1	1	3	3	0
----	---	---	---	---	---	----	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---

F5

TAB

19	3	3	3	1	20	1	1	3	3	0	21	3	3	3	1
----	---	---	---	---	----	---	---	---	---	---	----	---	---	---	---

Interlude Dm7/A F5

TAB

22	1	1	3	3	0	23	1	1	3	3	0	24	3	3	3	1
----	---	---	---	---	---	----	---	---	---	---	---	----	---	---	---	---

G5 Dm7/A

TAB

25	5	5	3	3	5	5	26	1	1	3	3	0	27	1	1	3	3	0	1	1	3	3	0
----	---	---	---	---	---	---	----	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---

Verse
Dm/F

28 F5 G5

TAB

3	3	3	3	3	3	5	3	3	2	0	0	1
3	3	3	3	3	3	5	3	3	2	0	0	1
1	1	1	1	1	1	3	3	3	0	0	0	1

31 32 33

TAB

3	3	3	3
2	2	2	2
0	0	0	0
1	1	1	1

34 35 36

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

37 38 39

TAB

1	3	3	3	1	1
1	3	3	3	4	3
2	3	3	3	4	2
0	3	3	3	4	0

40 41 42

TAB

3	4	1	1	1	1	1	1
0	5	3	3	3	3	3	3
0	3	0	0	0	0	0	0
3	4	3	3	3	3	3	3

Musical notation for measures 43-45. Measure 43 includes a grace note. Measure 44 contains a triplet. Measure 45 includes a grace note.

TAB: 1 0 3 3 | 1 0 3 3 | 1 0 3 3 | 1 0 3 3 | 1 0 3 3 | 1 0 3 3 | 1 0 3 3 | 3 3 3 | 3 3 3 | 1 1 1

Bridge

Dm/F

Musical notation for measures 46-48. Measure 47 includes a grace note. Measure 48 includes a grace note.

TAB: 1 0 3 3 | 1 0 3 3 | 1 0 3 3 | 1 0 3 3 | 1 0 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 1 1 1 | 1 1 1

G

A \flat dim

Dm/F

Musical notation for measures 49-51. Measure 50 includes a grace note. Measure 51 includes a grace note.

TAB: 3 0 0 3 | 3 0 0 3 | 2 0 0 3 | 4 6 5 4 | 4 6 5 4 | 4 6 5 4 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1

Dm/B

Dm/C

Dm

Musical notation for measures 52-54. Measure 52 includes a grace note. Measure 53 includes a grace note. Measure 54 includes a grace note.

TAB: 1 3 2 2 | 1 3 2 2 | 1 3 2 2 | 1 3 2 2 | 1 3 2 3 | 1 3 2 3 | 1 3 2 3 | 1 3 2 3 | 1 3 0 0 | 1 3 0 0 | 1 3 0 0 | 1 3 0 0

Dm/F

G

A \flat dim

Musical notation for measures 55-57. Measure 56 includes a grace note. Measure 57 includes a grace note.

TAB: 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 2 0 1 | 3 0 2 3 | 3 0 2 3 | 4 6 5 4 | 4 6 5 4 | 4 6 5 4

Dm/F **Dm/B** **Dm/C**

58 59 60

TAB

3	3	3	3	1	1	1	1	3	1	1	1
0	0	0	0	2	2	2	2	0	0	0	0
1	1	1	1	2	2	2	2	3	3	3	3

Dm **Dm/F** **G**

61 62 63

TAB

1	1	1	1	3	3	3	3	3	3		
0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	1	1	1	1	3	3	3	1

A^b dim **Dm/F** **Dm/B**

64 65 66

TAB

4	4	4	3	3	3	3	1	1	1	1
6	6	6	0	0	0	0	2	2	2	2
5	5	5	0	0	0	0	0	0	0	0
4	4	4	1	1	1	1	2	2	2	2

Dm/C **Dm** **Interlude**
Dm7/A

67 68 69

TAB

1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	0	0	0	0	0	0	0	0

F5 **G5**

70 71 72

TAB

1	1	1	1	1	1	3	3	3	3	3	3
2	2	2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	0	1	1	1	1	1	1
0	0	0	0	0	0	3	3	3	3	3	3

Dm7/A F5

73 74 75

TAB

1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1

Verse

G5 Dm/F

76 77 78

TAB

5	3	3	2	0	0	3	2	0	0	3	2	0	0	3	2	0	0
3	3	3	2	0	0	1	0	0	0	1	0	0	0	1	0	0	0

79 80 81

TAB

3	3	3	2	0	0	3	2	0	0	3	2	0	0	3	2	0	0
0	0	0	0	0	0	1	0	0	0	1	0	0	0	1	0	0	0

82 83 84

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

85 86 87

TAB

3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4	3	4

88

89

90

T
A
B

1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3
0	0	3	3	3	3	3	3	3	3

91

92

93

T
A
B

1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0

94

T
A
B

3	3	3
3	3	3
1	1	1