

# Wake me up

## Fight Like Thieves

Words by Laila Storstad

Music by Esteban Manchado Velázquez

Standard tuning

♩ = 160

E-Bass

Measures 1-3: Measure 1 has a 7 on the 7th fret of the E string. Measures 1-3 are: 0, 0, 0 | 0, 0, 0 | 0, 0, 0.

Measures 4-6: Measure 4 has a 4 on the 4th fret of the E string. Measures 4-6 are: 0, 0, 0 | 2, 2, 2 | 2, 2, 2.

### Verse

Measures 7-9: Measure 7 has a 7 on the 7th fret of the E string. Measure 8 has a 4 on the 4th fret of the E string. Measures 7-9 are: 0, 0, 0 | 0, 0, 0 | 0, 0, 0.

Measures 10-12: Measures 10-12 are: 0, 0, 0 | 0, 0, 0 | 0, 0, 0.

Measures 13-15: Measure 13 has a 2 on the 2nd fret of the E string. Measures 13-15 are: 2, 2, 2 | 2, 2, 2 | 0, 0, 0.

Measures 16-18: Measure 16 has a 4 on the 4th fret of the E string. Measures 16-18 are: 0, 0, 0 | 0, 0, 0 | 0, 0, 0.

Measures 19-21: Measures 19-21 are: 0, 0, 0 | 0, 0, 0 | 2, 2, 2.

Measures 22-24: Measure 22 has a 2 on the 2nd fret of the E string. Measure 24 has a 4 on the 4th fret of the E string. Measures 22-24 are: 2, 2, 2 | 0, 0, 0 | 0, 0, 0.

### Chorus

Measures 25-27: Measure 25 has a 7 on the 7th fret of the E string. Measures 25-27 are: 0, 0, 0 | 2, 0, 2 | 0, 0, 0.

Measures 28-30: Measures 28-30 are: 0, 0, 0 | 2, 2, 2 | 2, 2, 2.

**Verse**

31 32 33

31 32 33

0 0 0 | 0 0 0 | 0 0 0

Vertical stems are present under each digit. A bar line is between 31 and 32, and another between 32 and 33. At measure 33, there are two dots on the top line and two dots on the bottom line, with a vertical bar between them.

34 35 36

34 35 36

0 0 0 | 0 0 0 | 0 0 0

Vertical stems are present under each digit. Bar lines are between 34 and 35, and between 35 and 36.

37 38 39

37 38 39

2 2 2 | 2 2 2 | 0 0 0

Vertical stems are present under each digit. Bar lines are between 37 and 38, and between 38 and 39.

40 41 42

40 41 42

0 0 0 | 4 | 0 0 0

Vertical stems are present under each digit. A bar line is between 40 and 41. At measure 41, there is a '4' with a stem and a hook. At measure 42, there is a '4' with a stem and a hook.

43 44 45

43 44 45

0 0 0 | 0 0 0 | 2 2 2

Vertical stems are present under each digit. Bar lines are between 43 and 44, and between 44 and 45.

46 47 48

46 47 48

2 2 2 | 0 0 0 | 0 0 0 4

Vertical stems are present under each digit. A bar line is between 46 and 47. At measure 48, there is a '4' with a stem and a hook. A first ending bracket spans from measure 46 to 48.

49 50 51

49 50 51

0 0 0 | 0 0 0 4 | 0 0 0

Vertical stems are present under each digit. A bar line is between 49 and 50. At measure 51, there are two dots on the top line and two dots on the bottom line, with a vertical bar between them. A second ending bracket spans from measure 49 to 51.

**Chorus**

52 53 54

52 53 54

2 0 2 | 0 0 0 | 0 0 0

Vertical stems are present under each digit. A bar line is between 52 and 53. At measure 53, there is a '0' with a stem and a hook.

55 56 57

55 56 57

2 2 2 | 2 2 2 | 0 0 0

Vertical stems are present under each digit. Bar lines are between 55 and 56, and between 56 and 57.

58 59 60

58 59 60

0 0 0 | 2 2 2 | 2 2 2

Vertical stems are present under each digit. At measure 59, there are two dots on the top line and two dots on the bottom line, with a vertical bar between them.

**Bridge**

61 62 63

61 62 63

3 3 3 | 3 3 3 | 2 2 2

Vertical stems are present under each digit. Bar lines are between 61 and 62, and between 62 and 63.

64 65 66

T  
A  
B

67 68 69

T  
A  
B

70 71 72

T  
A  
B

**Interlude**

73 74 75

T  
A  
B

76 77 78

T  
A  
B

**Verse**

79 80 81

T  
A  
B

82 83 84

T  
A  
B

85 86 87

T  
A  
B

88 89 90

T  
A  
B

91 92 93

T  
A  
B

94 95 96

T  
A  
B

97 98 99

T  
A  
B

100 101 102

TAB 0 0 0 | 2 2 2 | 2 2 2

**Chorus**

103 104 105

TAB 0 0 0 | 0 0 0 4 | 0 0 0

106 107 108

TAB 2 0 2 0 | 0 0 0 | 0 0 0

109 110 111

TAB 2 2 2 | 2 2 2 | 0 0 0

**Outro**

112 113 114

TAB 0 0 0 | 0 2 0 4 | 3 0 2

115 116 117

TAB 4 0 6 | 3 3 2 | 2 0 4

118 119 120

TAB 3 0 2 | 4 0 6 | 3 3 2

121 122 123

TAB 2 0 4 | 3 0 2 | 4 0 6

$\text{♩} = 160$  *rall.* -----

124 125 126

TAB 3 3 2 | 2 0 4 | 3 0 2

*rall.* -----  $\text{♩} = 80$

127 128 129

TAB 4 0 6 | 3 3 2 | (2)